

YERBA BUENA
LEPRECHAUNS XMAS PARTY

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FANAC #49



"He says he's from the LASTFS."

Published biweekly by Terry Carr (70, Liberty St., #5, San Francisco 10, Calif.) and Ron Ellick (1909 Francisco St., #6, Berkeley 9). News and comment gratefully received, but cash subs are also accepted: four for 25¢, nine for 50¢, or four for 2/- from our British Agent, Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England. Cartoon thish by Brian Donahue.

WHO'D BE A TAFF REP?

Developments have been developing at a hurry-up pace concerning nominations for next year's TAFF trip to the Pittcon. First, Arthur Thomson was queried as to whether or not he would or could run, and had to reply in the negative, unfortunately. So despite the news

last issue, Atom will not be running for TAFF this coming year.

But the nominations of two prominent English fans are well afoot, and a third is rumored. Terry Jeeves is busy working on the nomination of Eric Bentcliffe, co-editor of TRIODE and former Secretary of the BSFA. Walt Willis is working on nominating Hal Ashworth, former co-editor of BEM and currently a prominent member of FAPA and OMPA. Willis says, "The only other possible runner I've heard about so far is Sandy Sanderson."

Meanwhile, various people are getting upset about the small amount of time allowed for nominations for this campaign. Both Tom Condit and Ted White are up in arms about it, for instance. Condit says, "...regardless of who is nominated, I'm not voting in TAFF this year. I don't care to participate in such a farce. I may contribute to the fund, but won't pretend to choose."

While we admit that the nominating period is mighty short this time, FANAC does not endorse Condit's and White's attitude.

SOCIAL NOTES: Parties and special occasions have been the order of the month in Bay Area fandom. Dave Rike threw a Welcome Bill Donaho party on Bill's arrival, there was a combined Yerba Buena Leprechauns and Little Men meeting when Forry Ackerman visited, the Little Men had a special showing of "The Golem" which drew 60 people, then they threw a Christmas party with only ten or so people, followed by the Leprechauns Christmas party the next night, with some 25 in attendance. 23 December saw a fan-packed party at the home of Bill Donaho and Dan Curran in Berkeley; Bill Ellern and Bjo were present for awhile.

--tgc

"X", OUR LASFS SPY, reports on the LASFS election of officers 17 Dec.: Director: Ted Johnstone; Secretary: Jack Harness; Treasurer: Rick Sneary; Senior Committeeman: Ernie Wheatley; Junior Committeeman: John Trimble. So a fan-slanted Executive Committee takes over the running of LASFS next January 7th, says "X".

By the way, LASFS members have discovered who "X" is. We suggest honorable hara-kiri.

SYLVIA WHITE will be featured in a painting by Emsch on the cover of the Feb. 1960 issue of F&SF, says Ted White. "He asked her to pose for photos at the Detention, and has used her for the F&SF painting," Ted sez. # BOB KVANBECK is now married (his wife's name is Ada) and has a new address on the back page of this issue. # GILBERT MENI-CUCCI died in July of this year, we just heard recently. Gilbert, who coedited two issues of a good multilithed fanzine called RHEA in 1954 and was an active member of San Francisco fandom at that time, was haemophilic and had ulcers; he died of internal bleeding. And we were damned sorry to hear that news.

UPCOMING FANZINES: Norman Shorrock says the next SPACE DIVERSIONS is partly run off (he sent me proofs of my conreport) and will be distributed soon. # Gregg Calkins says OOPSLA #30 will probably be out post-haste, featuring a complete bibliography of Robert Bloch's 25 years as a sf writer. This issue represents sort of a major goal for Gregg, he says. "QUANDRY hit 29 issues in its day and when I began publishing I vowed to publish more issues than Leeh did of Q, and here, somehow, I almost am!" We know just how you feel, Gregg: next issue we tie VOM's issue-count. # INNUENDO #10 will also be out in the very near future, 94 pages featuring "The Raybin Story" by Willis, "The Return of Lefty Feep" by Bloch, and a section on Detention type happenings highlighted by a recaptioned-photo section by Dick Eney. INN now is available for mundane ole money: 30¢ a copy, four for \$1.00. (Terry Carr, 70, Liberty St., #5, San Fran.)

FANAC NEVER MAKES MISTAKES HARDLY: The deadline for FANAC Poll ballots to reach us was quoted on the ballot as Feb. 15, 1959. Naturally, this is an error; it should be 1960. But we note with glee that both APORRHETA and SHAGGY, when copying the poll for distribution, copied the mistake. Lynn Hickman caught it when he distributed it with JD-ARGASSY, though. (The Poll will also be distributed with CRY OF THE NAMELESS.)

Yes, the deadline is February 15, 1960. Don't forget to vote. And yes, dammit, professionals who've had material in fanzines are eligible for votes.

"Z", OUR LONDON SPY, writes to tell us the situation in London after the lapse of the London Circle back into informality and the organization of the Science Fiction Club of London. The situation is bad, with hard feelings all over the place. But they've mostly kept details out of print, and so will we.

A NEW S-F SERIAL is being readied for English TV called "Voodoo Factor," featuring a sexy "Spider Woman". Urrgh!

British convention details should be fairly well set by January; Sandra Hall is Secretary.

Ken Bulmer & John Newman's book "The True Book of Space Travel" will be going into publication in early 1960, with illos by Atom.

NAME-DROPPING RAMPANT: Ted Tubb is following in Tucker's footsteps, reports George Locke (who reads British stf for us) in using fan characters as dramatis personae in his stories. In his novellette in Science Fantasy 38, London fans Sandra Hall and Pete Taylor will find their names, and Pete's nickname "Dr LeFarge", used. George, who makes no pretense at being omniscient, would like to know who Ram Putah is meant to be.

UNTRUTH, shouts Mike Deckinger, a little belatedly. Dated 6Dec59, Mike says that Doc Smith has not sold a story to Campbell as Eney reported in F45. Deckinger says the story isn't finished, nor has Campbell committed himself. 'Sfunny, Mike, but I heard Doc Smith talking about this at the Detroit con--he said that he and JWCjr had made up all their disagreements about stf and maybe I mis-heard him, but it seems to me he said his current novel was already bought& sight-unseen.

ESFA has a temporary new home at "Academy Hall", 103 Jackson St, Newark, New Jersey. They meet around 2:30 or 3 pm the first Sunday of every month, says Ed Meskys. ##He also says Grego Banskuck has written a new novel which will be published in the spring. "Ralph" fans will be sitting on the edge of their chairs, we are sure. ##Ed's N'APAZine, POLHODE, is a subscriptionzine, and subs are available from him (723A 45th St, Bklyn 20 NY); write him for a sample copy and tell him you're as stingy as I am.

USRE DUE: The worm has indeed turned, gentle reader. Ella Parker says she checked with Ted Carnell himself to make sure of the facts, and they are, bluntly, that New Worlds will publish a United States Reprint Edition, to go on sale in this country early in 1960. It isn't known yet who will be editor, but the publishers will be Great American Publications Inc, and it will cost two bits. And yes& you guessed it--the USREdn will be minus the reader-features.

DIRTY OL' TOM CONDIT writes that Fred Pohl's "What to do till the Analyst comes" was read at the Cafe East, a coffee shop on East 6th St in NYC by a young actor, Dick Curtis. It was very well received and there may be some further readings of sf stories there. ##The Futurian Socy of NYC has reorganized, with Condit as secy again.

CHITTER-CHATTER: Jerry DeMuth says that "Bism'allah", the name of Andy Main's projected fanzine, is not only roughly Arabic for "in the name of God" but is also the name of an Indian oboe player who is considered the best sanai player in India. Sanai is what they call an oboe. ##This will please O. Raymond Sowers, who was distressed that Main would use such a word for his fanzine. Sowers adds that he thinks John R. Neill is great, but he doesn't think Barr has derived any of his style from Neill. I can't look up the book I'm thinking of, Ray, but it seems to me that the cover on the last-AMRA-but-one was strongly reminiscent of the illos done by Neill for one of Mrs. Thompson's OZ bkoks. It's a difficult point to argue, you'll admit.

NOTA BENE: If anybody would like to send riders out with FANAO, please write to us first, at either address. Our circulation changes periodically, for one thing; for another, we reserve the right to reject riders, as does any fanzine editor.

your sub has expired; don't force us to be crass about it.

--rde.

Lynn A. Hickman
Box 184
Napoleon, Ohio

Ed Meskys
723A 45th St
Brooklyn 20, NY